

KPFA INTERIM

PROGRAM

NOVEMBER 20 — DECEMBER 3

FOLIO

100.1 MC

FM CHANNEL 261

First Months of Broadcasting . . .

KPFA's STAFF has recently completed an analysis of its first five months on the air, from April 15th to September 15th. Several interesting facts about participants in programs and area response were revealed in this analysis.

More than forty percent of the programs were "live" and on many days more than half the programs were broadcast by people in the KPFA studios at the time. A total of 529 different participants appeared in KPFA's programs: 183 in Public Affairs, 170 in Music, 108 in Children's programs, 31 in Drama, and the balance in special broadcasts. Despite the fact that this is unprecedented in the area's radio industry, it still represents a miniature of the radio station which is expected to develop after KPFA's Interim operating period.

During the first months of broadcasting there were many hundreds of letters, telephone calls and curious visits from the station's listeners. The constant volume of direct contact with the audience initiated by the listeners was perhaps the most unanticipated of the staff's experiences. The staff began broadcasting with confidence that a genuinely different radio format would in due time gain wide attention; but it also expected to go through a long period of relatively obscure activity before area response could be ascertained.

The letters from listeners reveal that it is the station's general aims and programming which arouse the most response, rather than specific programs:

53% of all correspondence was in general praise of the station and its policies;

of this amount 63% dealt with the program policy, while 37% dealt with the non-commercial financial policies of the station, the absence of advertising, and the merits of the listener-subscription plan.

47% consisted of comments on specific programs.

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Note: Numerals appearing thus (IV, 3) after an entry in the schedule indicate where the program is described in the following lists of featured broadcasts.

SUNDAYS

3:00 Sign-on and Schedule Review
3:02 News Headlines
3:05 First Concert
4:00 Miscellany
4:15 Men and Issues
4:30 Cushion Period
4:45 Children's Nature Forum
5:15 Family Folk Songs
5:45 Indian Tales
6:00 News Headlines

I, 10

II, 3

IV, 7

I, 4

IV, 3

5:15 Let's Make Music

IV, 2

5:45 Story Time

IV, 4

6:00 News Headlines

7:30 Folk Music Series

I, 14

7:45 Commentators Series

II, 4

8:00 KPFA Roundtable

II, 1

8:45 Cushion Period

9:00 Violin Classics

I, 6

9:30 Rare Records

I, 13

10:30 News Headlines & Sign-off

THURSDAYS

7:30 Folk Songs for Children
7:45 Once Upon a Time
8:00 Commentators Panel
8:30 Golden Voices
9:00 Drama
9:30 Second Concert
10:30 News Headlines & Sign-off

IV, 1A

IV, 5

II, 5

II, 11

III, 1

I, 11

MONDAYS

3:00 Sign-on and Schedule Review
3:02 News Headlines
3:05 Concert Commentary
3:15 First Concert
4:15 Miscellany
4:30 Gandhi and Peace
5:00 Indian Tales
5:15 Let's Make Music
5:30 Pony Pegasus
5:45 Story Time
6:00 News Headlines

I, 8, 10

I, 10

II, 6

IV, 3

IV, 2

IV, 9

IV, 4

3:00 Sign-on and Schedule Review

3:02 News Headlines

3:05 First Concert

I, 10

4:15 Miscellany

4:30 Bay Area Concert Preview

I, 15

5:00 Indian Tales

IV, 3

5:15 Folk Songs for Children

IV, 1

5:45 Once Upon a Time

IV, 5

6:00 News Headlines

7:30 Folk Music Series

I, 14

7:45 Commentators Series

II, 4

8:00 Critics Circle

II, 2

8:45 Cushion Period

9:00 Concert Commentary

I, 7, 10

9:15 Second Concert

I, 11

10:30 News Headlines & Sign-off

FRIDAYS

7:30 Folk Music Series
7:45 Commentators Series
8:00 Young Artists Concert
8:30 Inside KPFA
9:00 Second Concert
10:30 News Headlines & Sign-off

I, 14

II, 4

I, 3

V, 1

I, 11

3:00 Sign-on and Schedule Review

3:02 News Headlines

3:05 Concert Commentary

I, 8, 10

3:15 First Concert

I, 10

4:15 Miscellany

4:30 (Music)

4:45 Growing Up With Books

IV, 8

5:00 Indian Tales

IV, 3

5:15 Let's Make Music

IV, 2

5:30 Do You Remember?

IV, 6

5:45 Story Time

IV, 4

6:00 News Headlines

7:30 Folk Music Series

I, 14

7:45 Commentators Series

II, 4

8:00 Artists Concert

I, 1

9:00 Drama Repeat

III, 1

9:30 Second Concert

I, 11

10:30 News Headlines & Sign-off

SATURDAYS

3:00 Sign-on and Schedule Review
3:02 News Headlines
3:05 First Concert
4:15 Miscellany
4:30 Psychology of Modern Man
5:00 Indian Tales
5:15 Folk Songs for Children
5:45 Once Upon a Time
6:00 News Headlines

I, 5

II, 4

V, 2

I, 9

I, 2

3:00 Sign-on and Schedule Review

3:02 News Headlines

3:05 First Concert

I, 10

4:15 Miscellany

4:30 Bay Area Concert Preview

I, 15

5:00 Indian Tales

IV, 3

5:15 Let's Make Music

IV, 2

5:45 Children's Playhouse

IV, 11

6:00 News Headlines

7:30 Folk Music Series

I, 5

7:45 Gandhi and Peace (rebroadcast)

II, 6

8:00 BBC Drama

III, 2

9:15 Cushion Period

9:30 Classic Guitar Music

I, 7

10:00 French Music

I, 16

10:30 News Headlines & Sign-off

WEDNESDAYS

3:00 Sign-on and Schedule Review
3:02 News Headlines
3:05 Concert Commentary
3:15 First Concert
4:15 Miscellany
4:30 Beethoven Concerto Series
5:00 Indian Tales

I, 8, 10

I, 10

I, 17

IV, 3

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Featured Broadcasts

I. MUSIC

LIVE

1. ARTISTS CONCERT. Fridays, 8:00 pm.

A weekly series which gives a wider audience to the outstanding professional musicians living or appearing in the San Francisco area.

Friday, Nov. 25: To be announced

Friday, Dec. 2: Del Purves, pianist, in a Chopin recital: Etude, C major, Op. 10, #1; Ballade, F major, Op. 38; Nocturne, E-flat, Op. 55; Polonaise, F-sharp minor, Op. 44; Sonata #3, B minor; Impromptu, G-flat, Op. 51; Ballade, F minor, Op. 52.

2. COMPOSERS CONCERT. Produced and conducted by Leonard Rosenman. Tuesdays, 9:15 pm. Frequently a part of this concert is a studio performance of music by the composer interviewed by Mr. Rosenman on the preceding program. Meet the Composer. The rest of the concert consists of recordings selected and discussed by the interviewee.

3. YOUNG ARTISTS CONCERT. Produced by Americo Chiarito. Mondays, 8:00 pm. A program intended to extend the educational experience of talented student musicians by providing public performance facilities.

Monday, Nov. 21: Louise Oldt, pianist, in all-Bach program: Chorale-prelude "I call on thee, Lord"; Preludes and fugues in E minor, B-flat major; English suite #2, A minor.

Monday, Nov. 28: Claudine Spindt, soprano; Florence Dahl, pianist.

Miss Dahl

Chopin/Nocturne, E-flat, Op. 9, #2
Brahms/Rhapsody, G minor, Op. 79, #2

Miss Spindt

Brahms/Sandmännchen; Wir wandelten; Der Schmied

Miss Dahl

Debussy/Nocturne, D-flat
Toch/Juggler

Miss Spindt

Fauré/Lydia
Poulenc/Air champêtre

4. FAMILY FOLK SONGS BY LORI CAMPBELL. Sundays, 5:15 pm. Miss Campbell's program of family music will include nursery and adult folk songs; Indian songs to be sung and danced; Flamenco; rounds to be used as an introduction to part-singing. Guests who belong to the active folk tradition of the Bay Area will appear on the program.

Sunday, Nov. 20: Rhythmic follow-the-leader. Improvisation of chants. Guest: Reidar Hansen, who sings Norwegian folk songs.

Sunday, Nov. 26: Two guests: "Pigiron" and Al Sarvis help recreate folk singing tradition in the Bay Area. For the Nursery: Lady Tartina.

5. FOLK MUSIC SERIES. On Tuesdays and Saturdays at 7:30 pm, folk singers from the Bay Area are invited to sing songs and ballads in KPFA studios. Tuesdays, Jack Spicer produces and conducts the program. Saturdays the program features Stanley Wilson, folk singer. For the regular version of this program, see below under Recorded.

6. VIOLIN CLASSICS, by Marvin Ziporyn. Wednesdays, 9:00 pm. Mr. Ziporyn will perform and discuss works for the violin, assisted by Carol Matloff, pianist.

7. CLASSIC GUITAR MUSIC. Conducted by Guido Daunic, Saturdays, 9:30 pm. Mr. Daunic will discuss the influence of lute and guitar on classical music. The guitar will be used to illustrate its role in music throughout the centuries. Recorded examples will also be played.

COMMENTARY

8. CONCERT COMMENTARY, by Americo Chiarito. Mondays, Wednesdays and Fridays at 3:05 pm; Thursdays at 9:00 pm. Analyzes the music heard on the First or Second Concert following. For subjects see below under Recorded, First and Second Concerts.

9. MEET THE COMPOSER. Produced and conducted by Leonard Rosenman. Tuesdays, 9:00 pm. Mr. Rosenman interviews a composer and discusses his music.

Tuesday, Nov. 22: Roger Sessions

Tuesday, Nov. 29: David Van Kriedt

RECORDED

10. FIRST CONCERT. Selected by Americo Chiarito.

Sunday, November 20, 3:05 pm:

Beethoven/Quartet #4, C minor/Budapest String Quartet

Monday, November 21, 3:15 pm:

Liszt/Sonata, B minor; Hungarian rhapsody #15; Liebestraum #3/Gyorgy Sandor

Smetana/Polkas/Erno Balogh

Tuesday, November 22, 3:05 pm:

Chaikovskii/1812 overture/Amsterdam Concertgebouw Orch.-Mengelberg
Gligere / Symphony #3 / Philadelphia Orch.-Stokowski

Wednesday, November 23, 3:15 pm:

Beethoven/Septet, E flat/Pro Musica Chamber Group

Thursday, November 24, 3:05 pm:

Verdi / Requiem / Caniglia, Stignani, Gigli, Pinza, Royal Opera Chorus & orch.-Serafin

Friday, November 25, 3:15 pm:

Early Italian operas

Saturday, November 26, 3:05 pm:

Weber/Freischütz: overture/NBC Symphony-Toscanini

Brahms / Symphony #2 / NY Philharmonic-Rodzinski

Copland/Rodeo/Dallas Symphony-Dorati

Sunday, November 27, 3:05 pm:

Loeffler/Music for four stringed instruments/Coolidge Quartet

Monday, November 28, 3:15 pm:

Recital by Artur Rubinstein

Tuesday, November 29, 3:05 pm:

Chausson/Symphony, B-flat/Minneapolis Symphony-Mitropoulos

Wednesday, November 30, 3:15 pm:

Elgar/Introduction & allegro/BBC Symphony-Boult

Thursday, December 1, 3:05 pm:

Villa-Lobos/Chorus #10/Los Angeles Oratorio Society, Janssen Symphony of Los Angeles

Friday, December 2, 3:15 pm:

Ravel/L'Heure Espagnole/Krieger, Arnold, Gilles, Aubert, Dufranne, Chorus & orch.-Truc

Saturday, December 3, 3:05 pm:

Brahms/Concerto #1, D minor/Serkin, Pittsburgh Symphony-Reiner
Gershwin/American in Paris/NY Philharmonic-Rodzinski

11. SECOND CONCERT. Selected on Sundays, Mondays, Thursdays and Fridays by Americo Chiarito.

Sunday, November 20, 9:30 pm:

Hindemith/5 pieces for string choir/Stuyvesant Sinfonietta-Shulman

Monday, November 21, 9:00 pm:

Handel-Beecham / Amaryllis: scherzo/Royal Philharmonic-Beecham

Bruch/Concerto #1, G minor/Milstein, NY Philharmonic-Barbirolli

Stravinsky / Firebird (augmented version)/NY Philharmonic-Stravinsky

Thursday, November 24, 8:00 pm (this time only)

MOZART FESTIVAL: XXVI—Don Giovanni/Baccaloni, Brownlee, Franklin, Helletsgruber, Henderson, Mildmay, Pataky, Souez, Glyndebourne Chorus & orch.-Busch.

Friday, November 25, 9:30 pm:

Couperin/Motet: Adolescentulus sum/Rokyta, Brunold

Debussy/En sourdine/Teyte, Cortot
Schönberg/Book of the hanging gardens: #5, 12/Storm, Carner

Sunday, November 27, 9:30 pm:

Anon/English dance; French Basse dance/Marlowe

Anon/Nightingale/Landowska

Scheidt/Galliard "King of Denmark"/Weiss-Mann

Kauffman/O Jesulein Suss/Weiss-Mann

Bach/Italian Concerto/Wesss-Mann

Mozart/Rondo, D major/Landowska

Monday, November 28, 9:00 pm:

Prokofiev/Symphony #5/Boston Symphony-Koussevitsky

Thursday, December 1, 9:00 pm:

MOZART FESTIVAL: XXVII

Friday, December 2, 9:30 pm:

Musorgsky/Kovanchina: prelude/Cleveland Orch.-Rodzinski

Strauss/Don Juan/Amsterdam Concertgebouw Orch.-Mengelberg

12. GOLDEN VOICES. Selected and conducted by Anthony Boucher from his private collection. Rare recordings of famous voices in the early twentieth century, with program notes. Sundays, 8:30 pm.

Sunday, Nov. 20: Frances Alda, soprano, recordings of 1912-1928
 Rossini/William Tell: Selva opaca
 Catalani/La Wally: Ebben, neandrò
 Puccini/Gianni Schicchi: O mio babbino caro
 Puccini/La Bohème: O soave fanciulla/Martinelli
 Arensky/But lately in dance I embraced her
 Princess Te Rangi Poi/Maori slumber song
 Flotow/Marta: Spinning wheel quartet/Jacoby, Caruso, Journet

Sunday, Nov. 27: Emilio de Gogorza, baritone, recordings of 1900-1928
 J. B. Faure/Alléluia d'amour
 Mozart/Don Giovanni: Serenade
 Berlioz/Damnation of Faust: Serenade
 Massenet/Panurge: Chanson de la Touraine
 Alvarez/Los ojos negros
 Valverde/La gran via: Caballero de gracia
 Mexican folk song / Pregúntale a las estrellas
 Basque folk songs/La boca de mi Pepita & El bolero
 Padilla/El relicario

13. RARE RECORDS. Selected and conducted by Alan Rich, from his private collection, with program notes. Wednesdays, 9:30 pm.

Wednesday, November 23:
 Schubert chamber music:
 Quartet #8, B-flat/Busch Quartet
 Quartet #14, D minor/Philharmonia Quartet

Wednesday, November 30:
 Mozart/Bassoon concerto #2/Ferdinand Oubradous, orch.-Fendler
 Haydn/Symphony #95, C minor/London Symphony-Hamilton Harty
 Mozart/Symphony #36, C major/BBC Symphony-Fritz Busch

14. FOLK MUSIC SERIES. Mondays through Fridays, 7:30 pm.

This program is designed to present varied aspects of folk music, ranging from traditional American ballads and jazz to folk music of other countries. Records used on the series are selected from private collections of rare records, supplemented by Library of Congress recordings. Participants on the Folk Music Series are:

Mondays & Thursdays: Bert Gould—Musical Forms in Folk Music of all Countries.

Tuesdays: Jack Spicer—Folk Singers, See 1, 5

Wednesdays: Tom Quinn—Jazz

Fridays: Richard Moore—Work Songs and Chanteys

15. BAY AREA CONCERT PREVIEW. Produced by Bill Triest. Tuesdays, Thursdays and Saturdays, 4:30 pm. Recordings of musical works scheduled for performance in forthcoming concerts or recitals in the Bay Area. The program is intended to inform listeners of musical events, help familiarize them with compositions to be heard, and in occasional interviews to acquaint listeners with the performers of the area's concerts.

16. FRENCH MUSIC. Selected from the record collection of Gordon Cyr. Saturdays, 10:00 pm.

Saturday, Nov. 26: A Berlioz program:
 Childhood of Christ: Farewell of the shepherds / Strasbourg Cathedral Choir
 Childhood of Christ: Holy Family resting by the wayside/Planel
 Hamlet: Funeral March/Hallé Orch.-Harty
 Beatrice and Benedict Overture/National Symphony-Sargent

Saturday, Dec. 3: A Honegger program:
 Sonatine for clarinet & piano/Cahuzac, Jensen
 King David (excerpts)/Swiss Romand chorus & orch.-Ansermet
 Concertino/Norton, Minneapolis Symphony-Ormandy

17. BEETHOVEN CONCERTO SERIES. Wednesdays, 4:30 pm.

Wednesday, Nov. 23 (4:20, this time only):
 Piano concerto #5/Schnabel, Chicago Symphony-Stock

18. MISCELLANY. Wednesdays, 4:30 pm.

Wednesday, Nov. 30: Recital of songs by Gustav Mahler
 Hans und Grete; Ich atmet' einen Linden duft/Sten, Taubman

II. PUBLIC AFFAIRS

1. KPFA ROUNDTABLE. Wednesdays, 8:00 pm. Discussion by opposing viewpoints on controversial issues, moderated by E. John Lewis. Participants to be announced.

Wednesday, Nov. 23: What Should Our Policy Be Toward China?

Wednesday, Nov. 30: What Should Youth Do Politically?

- 2. CRITICS CIRCLE.** Thursdays, 8:00 pm. Analytical discussion of subjects in popular culture arranged by Hal Bronstein. Participants to be announced.

Thursday, Nov. 24: Critics Circle suspended for special broadcast of "Don Giovanni"

Thursday, Dec. 1: The "Private Eye" in American Life

- 3. MEN AND ISSUES.** Sundays, 4:15 pm. An interview conducted by Robert Schutlz.
Sunday, Nov. 20: Robert H. Scott, "An Atheist and the FCC"

Sunday, Nov. 27: Franz Schneider, Assoc. Prof. of German, UC. "What Makes a Good College Professor?"

- 4. COMMENTATORS SERIES.** Mondays through Fridays, 7:45 pm. The series presents the views and analyses of five different commentators varying widely in their approaches and backgrounds.

Mondays: Clarence Rust

Tuesdays: George Reeves

Wednesdays: Fred Brown

Thursdays: Alex Garber

Alternate Fridays:

Lawrence Berger	} Far Eastern
Sol Shifrin	

- 5. COMMENTATORS PANEL.** Sundays, 8:00 pm. Participants in the Commentators Series join to discuss crucial topics and to criticize one another's week-day analyses. The subjects of this program are not announced in advance of the day of broadcast.

- 6. GANDHI AND PEACE.** Mondays, 4:30 pm. Rebroadcast Saturdays, 7:45 pm. Conducted by Joan Bondurant, the program consists of discussions, interviews and round tables which examine the practical techniques of peacemaking developed by Gandhi and his followers.

III. DRAMA

- 1.** The regular Sunday drama at 9:00 pm. consists of a series transcribed by the British Broadcasting Corporation.

Sunday, Nov. 20: Jane Austen's "Emma," part 4.

(Friday, Nov. 25: Rebroadcast of "Emma," part 4)

Sunday, Nov. 27: "Emma," part 5

(Friday, Dec. 2: Rebroadcast of "Emma," part 5)

- 2. BBC DRAMA.** Produced, broadcast and transcribed by the British Broadcasting Corporation. Saturdays, 8:00 pm.

Saturday, Nov. 26: Shakespeare's "Antony and Cleopatra," Part 1

Saturday, Dec. 3: "Antony and Cleopatra," Part 2

(See also under CHILDREN)

IV. CHILDREN MUSIC

- 1. FOLK SONGS FOR CHILDREN.** Lori Campbell and guitar. Tuesdays and Thursdays, 5:15 pm. Miss Campbell's program usually consists of four elements: improvisations, games that teach rhythm and tone; minute stories in which the known songs are used; and new folk songs.

(See also Music, I, 4)

Tuesday, Nov. 22: Aolian minor quiz. Musical flower shop. Improvised tunes for Little Tommy Tucker. Carol to learn: See Jesus the Saviour.

Thursday, Nov. 24: Lucy Locket and Kitty Fisher spend Thanksgiving together. Thanksgiving songs.

Tuesday, Nov. 29: Carol rehearsal. Tunes for Old Mother Hubbard. Aolian and Ionian bridges.

Thursday, Dec. 1: Lucy Locket and Kitty Fisher ride in a sleigh. (Have your kitchen instruments ready for joining the orchestra.) Memory tease. Musical grabbag.

- 1A. FOLK SONGS FOR CHILDREN.** Muriel Santilli and guitar. Sundays, 7:30. Mrs. Santilli sings songs which are collected from traditional and modern folk sources.

- 2. LET'S MAKE MUSIC.** Selected and written by Gertrude Chiarito. Mondays, Wednesdays, Fridays, Saturdays at 5:15 pm. A program of music appreciation for children, with emphasis on participation by the listener. Music is recorded except on Wednesdays.

Monday, Nov. 21: Piano Music

Wednesday, Nov. 23: Piano recital by Deno Gianopoulos; Joan Jamison; Merry Papagiannis; and George Furtado . . . playing works of Beethoven, Williams, Couperin, Clementi, Browning, and Turina.

Friday, Nov. 25: Music of Pinto

Saturday, Nov. 26: Folk Songs and Rhythms

Monday, Nov. 28: Piano Music

Wednesday, Nov. 30: Piano Recital by Lynne Wiseman and Jeffrey Horner, playing works of Haydn, Beethoven, Bach and Eckstein.

Friday, Dec. 2: Music of Schubert
Saturday, Dec. 3: Folk Songs and Rhythms

TALES

3. INDIAN TALES. Written and told by Jaime de Angulo, from materials collected among the American and Mexican Indians. Mondays through Saturdays, 5:00 pm., Sundays, 5:45 pm. The stories follow successive adventures of Coyote Old Man, Bear, Fox Boy, and Antelope, and tell the immemorial legends and myths of the Indian people. For adults interested in Indian anthropology, the stories are a rare and authentic study.

4. STORY TIME. Written by Mary Gran-
 nan, Canadian Broadcasting Corpora-
 tion, and told by Terry Stuart. Mondays,
 Wednesdays, Fridays, 5:45 pm. Animal
 and human characters appear in each
 story.

Monday, Nov. 21: Greeny Grub and the
 Grasshopper

Wednesday, Nov. 23: The Chinese Brace-
 let

Friday, Nov. 25: Willie Wee Rabbit

Monday, Nov. 28: The Kitten Who
 Wanted to be Santa Claus

Wednesday, Nov. 30: Red Cabbages and
 Rosy

Friday, Dec. 2: Straw Hats and Pincushions

5. ONCE UPON A TIME. Told by Josephine
 Gardner, Sundays 7:45 pm; Tuesdays,
 Thursdays 5:45 pm. Mrs. Gardner is well-
 known in the Bay Area for her gifted tell-
 ing of folk tales.

Sunday, Nov. 20: The Twelve Brothers

Tuesday, Nov. 22: The Wolf and the
 Seven Little Kids

Thursday, Nov. 24: Jack the Ashy Pet

Sunday, Nov. 27: The Goose Girl

Tuesday, Nov. 29: The Twelve Dancing
 Princesses

Thursday, Dec. 1: Snow White and Rose
 Red

6. DO YOU REMEMBER? Stories told by
 Hermine Van Gelder, Fridays, 5:30 pm.
 Modern and traditional stories for young
 listeners. Titles to be announced.

DISCUSSIONS

7. CHILDREN'S NATURE FORUM. Con-
 ducted by Janet Nickelsburg, Sundays,
 4:45 pm. Mrs. Nickelsburg is joined by
 young people who report on their own
 studies or observations and Mrs. Nickels-
 burg answers their questions. Children
 wishing to join the round-table talks are
 invited to write KPFA.

Sunday, Nov. 20: Frogs

Sunday, Nov. 27: Seeds

8. GROWING UP WITH BOOKS. Hermine
 Van Gelder describes to parents and chil-
 dren ways to select good reading. Fridays,
 4:45.

9. PONY PEGASUS. Flora Arnstein, poet
 and teacher of creative writing; Mondays,
 5:30 pm. Mrs. Arnstein reads modern
 and classical poetry for children, in a pro-
 gram planned to stimulate creative writ-
 ing. In addition, poems written by chil-
 dren are read and the young audience
 is invited to send poems to Mrs. Arnstein.

PLAYS

10. CHILDREN'S PLAYHOUSE. Produced by
 Edward Meece. Saturdays, 5:45 pm. A
 children's drama produced in the studios.
 Performances are transcribed and rebroad-
 cast.

Saturday, Nov. 26: "Jenny, the Bus No-
 body Loved"

Saturday, Dec. 3: "The Man Who Lost
 His Head"

V. SPECIAL PROGRAMS

1. INSIDE KPFA. Mondays, 8:30. Listeners
 are invited to join KPFA's staff for a frank
 and critical consideration of the station's
 broadcasting. Suggestions for improving
 programing and techniques are discussed.
 On occasion program participants are in-
 vited to discuss their programs and per-
 sonal background.

2. GREAT BOOKS. Tuesdays, 8:00 pm. Law-
 rence Berger is leader of the panel discus-
 sion of great books. Members of forty
 groups in the Bay Area, sponsored by the
 Great Books Foundation, participate in in-
 formal debates about the meaning and
 implications of literature that "contains
 the relatively small number of fundamental
 ideas by which mankind has advanced."

Tuesday, Nov. 22: Plutarch: Numa, Com-
 parisons

Tuesday, Nov. 29: Plutarch: Alexander,
 Caesar

3. PSYCHOLOGY OF MODERN MAN. Tues-
 days, 4:30. Psychologists and psychiatrists
 of the Bay Area discuss the problems of
 modern man in his search for integration.
 Program is arranged by the Alameda
 County Mental Health Society.

Tuesday, Nov. 22: Henry Schumacher,
 M.D. "Which Way Mental Health?"

Tuesday, Nov. 29: Ludwig Immergluck,
 Ph.D. "Living Together"

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KPFA PROGRAM PRODUCERS

Lawrence Berger is one of KPFA's commentators, appearing on alternate Fridays at 7:45 pm. Mr. Berger's commentary on Far Eastern Affairs is a natural consequence of his academic background and travels. In 1933, he received his M.A. degree in International Relations at the University of California, after completing his thesis on Manchuria. "In order to see what he had been writing about" he visited the Orient in 1935.

In visiting Japan and China he was deeply impressed by the divergence between the Western and Eastern attitudes. The deep undertone of timelessness and acceptance of life appeared to constitute the chief difference between the cultures. Traveling on freighters (once he was the only Caucasian on a Japanese ship for 67 days) and in third class transportation, he was able to meet and communicate with the people of the Orient. In addition he talked to many of the leaders in

China and Japan about the conditions in these countries.

This experience provided the incentive to continue his studies of the Far East and to publish articles about the economic and political conditions there. In 1937 he returned to the Orient and then continued his travels around the world, visiting Russia, Siberia, Manchuria, Jehol and Korea.

In addition to Mr. Berger's commentary and his participation in the Commentator's Panel on Sunday evenings, he is the leader of the Great Book's discussion, Tuesdays at 8:00 pm. As a co-leader of the discussion group which meets at the Unitarian Church in Berkeley, he has had experience in the techniques of leading these panels.

Also active in the field of education and social work, Mr. Berger has been a teacher, lecturer, and recreation supervisor. He is now employed as a social worker in the Alameda and Contra Costa County departments.

(Continued from Page 1)

The greatest incidence of comment on a single program series concerned the Artists Concert, Fridays at 8 pm. This was to be expected since the weekly broadcast presents "live" concerts of serious music by local professional musicians, and this region is peculiarly rich in both musical talents and musical interests. The Public Affairs programming, as reviewed in the preceding *Folio*, drew the greatest response in the general categories of programing.

Another unexpected area response was the

interest of other public media in KPFA's experiment. Newspapers printed its daily schedule, gave frequent feature notices of particular programs with editorial comment, and reported its activities in radio columns. In addition several national publications interviewed KPFA's staff in connection with forthcoming articles.

Civic and social groups asked KPFA representatives to speak to their members about the relationship between the station and the community, and committees are being formed to assist in the listener-subscription plan.